

# EMERSON COLLEGE THEATRE

NOVEMBER 1, 2, 3, 1961

THE DEPARTMENT OF THEATRE ARTS  
*presents*

## *The Glass Menagerie* by TENNESSEE WILLIAMS

*Directed by*  
LEONIDAS A. NICKOLE

SET DESIGN BY  
ACHILLES PIRYLLISS  
LIGHTING DESIGN BY  
STU ROBINS

COSTUME DESIGN BY  
JEAN RABSTEIN  
SOUND BY  
BRENDAN HANLON

*Assistant Director — LEAH RANSOM*

### CAST

THE MOTHER.....	Mary Rogers
HER SON.....	Bert Houle
HER DAUGHTER.....	Linda Rogers
THE GENTLEMAN CALLER.....	Dan Sapir

### *Scene*

An alley in St. Louis

Part I: Preparation for a Gentleman Caller  
Part II: The Gentleman Calls  
TIME: Now and the Past

### PRODUCTION STAFF

Stage Manager.....	Bruce Bassman
Asst. Stage Managers.....	Walter Meyer, Tom Centell
Technical Director.....	Stanley Fudala
Production Manager.....	Peter Douglas MacLean
Make-up Director.....	Jack Stein
Theatre Manager.....	Leonard Riendeau
Publicity Director.....	Nancy Bell
Costumer .....	Claire Carpenter
Master Electrician .....	Susan Aversa
Master Carpenter.....	Tony Belfiore
Trim Prop Master.....	Dan Sapir
Hand Prop Mistress.....	Meryl Gisser
Photographer.....	Stu Robins
Box-Office Manager.....	Donald Evans
Asst. Make-up Director.....	Lana Litch

All crews supplied by Drama 115.

### PRODUCTION NOTES

The *Glass Menagerie* was Tennessee Williams' first great popular success. It won the New York Drama Critics Circle Award and enjoyed a long Broadway run in 1945 with Laurette Taylor in the starring role. Since then, it has become one of the most-performed plays in the American theatre.

The play presents to us a conflict between the idealistic struggle to recover a dead past and the necessity for survival in an unfriendly present. The manner of production is like the opening and shutting of a series of doors, offering sudden, startling and always central glimpses of the characters in search of their denouement.

### COMING PRODUCTIONS

HEIDI .....	December 8, 9
VOLPONE .....	January 17, 18, 19

